

# Twickenham & Richmond TRIBUNE

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## Contributors

- TwickerSeal
- Alan Winter
- Emma Grey
- Sammi Macqueen
- Alison Jee
- Shona Lyons
- St Mary's University
- Richmond upon Thames
- College
- Doug Goodman
- Environment Trust
- RFU
- LBRuT
- London Fire Brigade

## Editors

- Berkley Driscoll
- Teresa Read



# TickerTape - News in Brief

## Community Conversation

**North Richmond and South Richmond** (Thursday 10 October) at RHACC • **West and South Twickenham** (Tuesday 15 October) at Waldegrave School

## Kew Murderer Sentenced

Kirill Belorusev was today sentenced at the Old Bailey for life, with a minimum of 24 years, for the murder of Laureline Garcia-Bertaux. Mr Belorusev strangled Ms Garcia-Bertaux to death and her body was found in a shallow grave in Kew.

## Hanworth Classic To End

The popular event, held in Bushy Park for the last 11 years, will no longer take place owing to 'a major change of policy by Royal Parks'. Organisers have said "We have looked into many other venues, but all come with either an unviable hire cost, lack of infrastructure, poor access or heavy restrictions. As we cannot match the ambience of Bushy Park anywhere else, we have, very reluctantly, decided to go out on a high - having raised over £25,000 this year alone and almost £90,000 in total. Therefore regrettably 2019 was the final Hanworth Classic/Live Dancing event."

Hampton Police Tweeted "We will greatly miss attending Hanworth Classics. A real shame it is to be no more."

## Have a chat and make new friends this Silver Sunday

Older residents are invited for a friendly chat and historical talk, as part of this year's Silver Sunday. On Sunday 6 October, join others at Richmond Library at 11am for a friendly chat over free refreshments. At 11.30am you can join a special illustrated talk about the River Thames' literary links and historical significance. The talk will be hosted by well-known speaker Nick Dobson. The address is Richmond Annexe, Quadrant Road, Richmond, TW9 1DH. It is a free event and there is no need to register.

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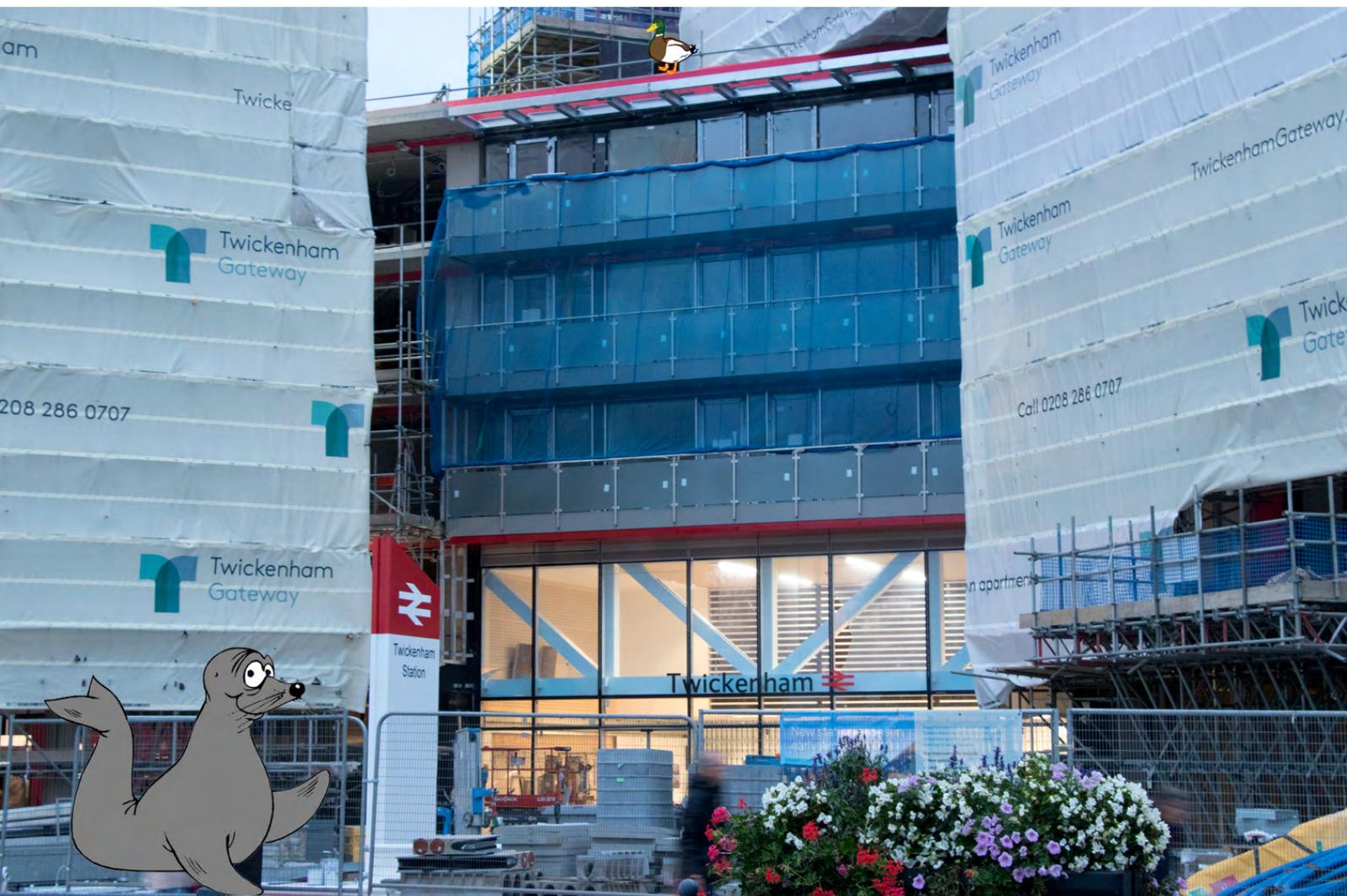


Wednesday saw the closing of the council's 'consultation' on the five designs for Twickenham Riverside. Hopefully you

managed to submit your comments in time, although the questionnaire gave little scope to provide a meaningful evaluation and scoring of the designs.

The decision-making rests with the Design Panel and the winner will be announced in December. This will give us our first clue as to how this very important location will develop, although there will be a further opportunity for the public to comment on the final design.

Another part of Twickenham's skyline that is rapidly evolving can be found at Twickenham station. Yes, apparently there is a station hidden amongst the towers of housing. TwickerSeal wondered if this design had been submitted for RIBA's Stirling Prize? Possibly not! Maybe the riverside development could be a future contender ...



# Borough links with famous literary masterpiece

Discover the borough's links with one of the most famous novels in history, Lorna Doone, as part of National Libraries Week.

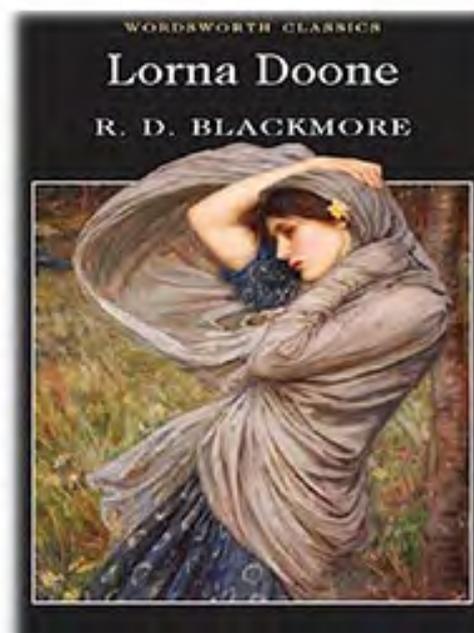
Libraries Week is an annual celebration of libraries taking place across the UK between Monday 7 and Saturday 12 October.

Lorna Doone is a novel by English author Richard Doddridge Blackmore, published in 1869. It is a romance based on a group of historical characters and set in the late 17th century in Devon and Somerset, particularly around the East Lyn Valley area of Exmoor.

It was written by R. D. Blackmore whilst he was living in Teddington.

As part of the programme of activity for Libraries Week, Teddington Library will be hosting a talk at 7pm on Thursday 10 October.

Join local historian Ken Howe for an illustrated look at the way in which Blackmore began writing the novel. Hear about some of the real-life characters and events that provided the inspiration for the book, which went onto find enormous critical acclaim.



Cllr John Coombs, Lead Member for Culture and Libraries, said:

“Lorna Doone is a classic and I am sure that many residents don't realise that it was written in our borough.

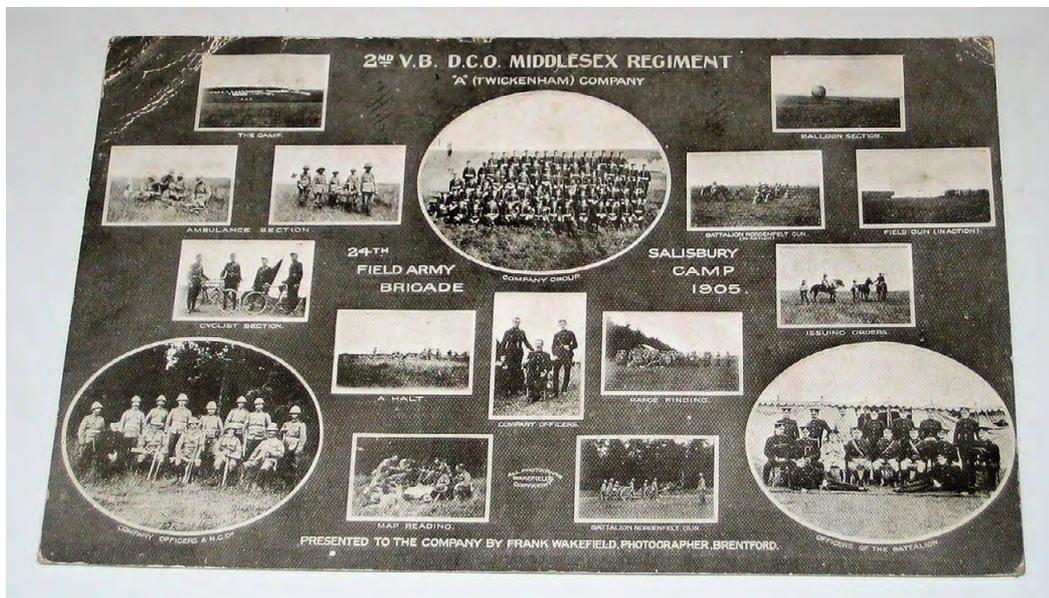
“Hear more about the author, his links with Teddington and the inspiration that provided the foundation for one of the famous novels in history.

“This is another example of one of the marvellous, varied events and activities held at our local libraries – and a perfect way to celebrate Libraries Week.”

Tickets cost £3 including refreshments. To book, visit your local library or go to the [Libraries page](#).

This week we take a look at a postcard from 1905 and a photo from 1914 that shows how men from Twickenham joined up with the Middlesex Regiment when joining the Army.

The first postcard was published by Wakefields of Brentford seemingly as a gift to the Twickenham Company who were based at Salisbury Camp in 1905. This is a type of postcard much sought after by military and local historians which pinpoints certain brigades, companies and regiments to a specific place and time. The postcard header states 2nd VB DCO Middlesex Regiment (A Twickenham company), but as a multi-view card it also shows a lot more detail.



23. October 1914 in Marble Hill Park – a squad of volunteer recruits for the 2nd Battalion of the Middlesex Regiment. The Regiment was then stationed in Malta, but by November had moved to Messines on the Western Front.

Our second photo is interesting in that it appears to show that local men who volunteered to join up in October 1914 were asked to report to Marble Hill Park where they also joined the 2nd Battalion of the Middlesex Regiment. At that time the Regiment was based in Malta but within a month had been deployed to Messines on the Western Front.

The Middlesex Regiment (Duke of Cambridge's Own) was a line infantry regiment of the British Army in existence from 1881 until 1966. The regiment was formed, as the Duke of Cambridge's Own (Middlesex Regiment), in 1881 as part of the Childers Reforms when the 57th (West Middlesex) and 77th (East Middlesex) Regiments of Foot were amalgamated with the county's militia and rifle volunteer units.

The Middlesex Regiment was one of the principal home counties based regiments with a long tradition. They inherited the nickname, the "Die-hards".



Last week we had a look at Richmond's Greyhound Hotel where the hotel sign shown on the postcard (see image 3 as enlarged), clearly stated over 100 years ago that livery and bait stables are on offer. I didn't know what "Bait" actually meant and offered it up to the readership. First past the post was Roger Williams who explained it perfectly as follows - "The term 'livery' meant that horses and horse-drawn vehicles were available for hire while 'bait' signified that traveller's own horses could be stabled, fed and looked after."

So now we know! Thanks Roger, as well as Joy Read, Ken McMillan and Laurie Jacobs who also came up with the answer.

Don't forget to diary the local postcard fair coming up at Teddington Baptist Church in Church Road next Saturday 12th October. Admission £1 from 10.00 – 4.00. I shall be there by the stage with tables of postcards for sale from 20 pence to a few pounds. I have decent stocks of cards from this borough as well as other parts of West London so if you fancy popping in for a look round do come and say hello. I buy as well as sell so feel free to bring in any old postcards you don't want.

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or Foreign, black and white or coloured and of places or subjects. If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com) I would like to see them and I pay cash!

## WEST LONDON POSTCARD FAIR

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PARK PLAYERS PRESENT

# These Shining Lives

by Melanie Marnich

Wed 9<sup>th</sup> - Sat 12<sup>th</sup> October 2019

Booking online from Sept 1<sup>st</sup> [www.yourboxoffice.co.uk](http://www.yourboxoffice.co.uk)

Booking Helpline 07598 330234



Hampton Hill Theatre, 90 High Street, Hampton Hill, TW12 1NZ

This amateur production is presented by arrangement with JOSEF WEINBERGER LTD

Park Players is affiliated to Arts Richmond and this production is entered for the Swan Awards for  
Drama and Musicals.

# These Shining Lives

by Melanie Marnich

THESE SHINING LIVES chronicles the strength and determination of women considered expendable in their day, exploring their true story and its continued resonance. Catherine and her friends are dying, it's true; but theirs is a story of survival in its most transcendent sense, as they refuse to allow the company that stole their health to kill their spirits - or endanger the lives of those who come after them. Comedy and romance illuminate the play which is based on events that took place in the Chicago area, over the period 1922-1938.

How to book tickets:

Online: [www.yourboxoffice.co.uk](http://www.yourboxoffice.co.uk)

Booking Helpline: 07598 330234 (1.00-8.00pm Mon-Sat)

Performances: Wednesday 9<sup>th</sup> October 7.45pm

Thursday 10<sup>th</sup> October 7.45pm

Friday 11<sup>th</sup> October 7.45pm

Saturday 12<sup>th</sup> October 7.45pm

All Tickets: **£14** NO BOOKING FEE

Hearing Assistance: An infra-red hearing assistance system is available in the auditorium.

Personal systems with a T-switch will require an additional unit available in the foyer.

'In ear' headsets are also available.

Hampton Hill Theatre is fully accessible.

No refunds or exchanges of tickets purchased.

Doors open at 7.00pm. Latecomers will not be admitted until a suitable break in the performance.

Bar service available - cash and debit/credit cards accepted.



Saturday 26 October to Saturday 2 November  
at the Mary Wallace Theatre. Hamlet by William  
Shakespeare.

Sunday 17 November to Saturday 23 November at Hampton Hill Theatre.  
Pornography by Simon Stephens. 2005, London in crisis. Stories of  
euphoria, fantasy and despair.

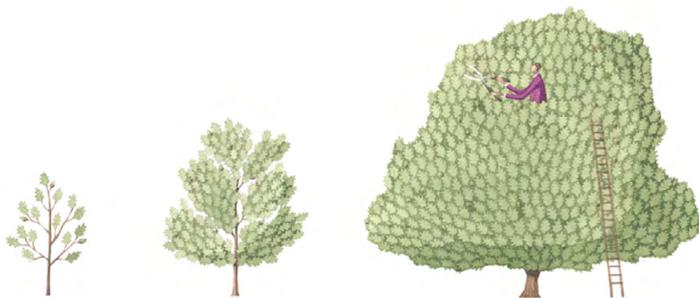
Friday 11 October, 7.30, Landmark Arts Centre. Sing Sistah Sing! Andrea  
Baker weaves together the stories of women including Nina Simone,  
Aretha Franklin and Billie Holiday.

Sunday 17 November, 2.30 at the Landmark Arts. Centre Classics in the  
Afternoon, Roman Rudnytsky.

Jazz, rock, and blues music enthusiasts who head to the bars at The  
Cabbage Patch Pub in London Road are advised to visit Twickfolk,  
Twickenham Jazz Club and Eel Pie Club websites to check what's on.

Saturday 19 and Sunday 20 October 10 am – 5 pm Landmark Arts Centre.  
Autumn Art Fair.

***If you are interested in advertising an Arts & Entertainment event write to  
[advertise@twickenhamtribune.com](mailto:advertise@twickenhamtribune.com) for further information.***

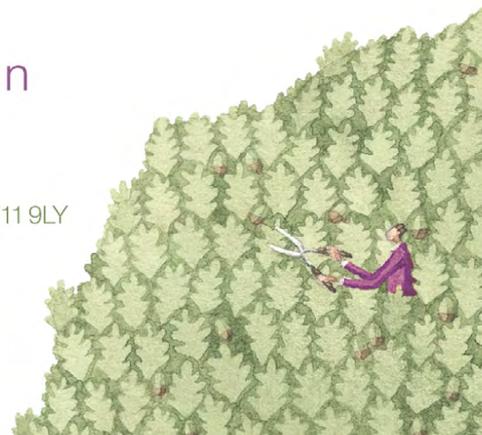


## The Tree Agency

darryl parkin

The Treehouse  
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**[www.richmondconcerts.co.uk](http://www.richmondconcerts.co.uk)**

Dear Twickenham Tribune

### Twickenham Station Access

I get your very good Twickenham Tribune email. I am a retired resident of Hampton Wick. Got on 281 bus to visit Eel Pie Museum this week and thought I would get train back home.

How confusing it was for me at Twickenham Station with all the work going on to find the correct platform from where to catch the train to Hampton Wick.

I had to ask a workman there and he said Platform 5 which was correct. I had to struggle up and down a flight of steps (have artificial knee and hip and spinal malformation).

No notices around telling me which platform to use. No staff around.

No proper notice saying where actual station entrance was either outside.

Everyone wants us to go by public transport and I will if it is easy.

How much longer is this work going on at Twickenham Station?

Christina Gore  
Hampton Wick



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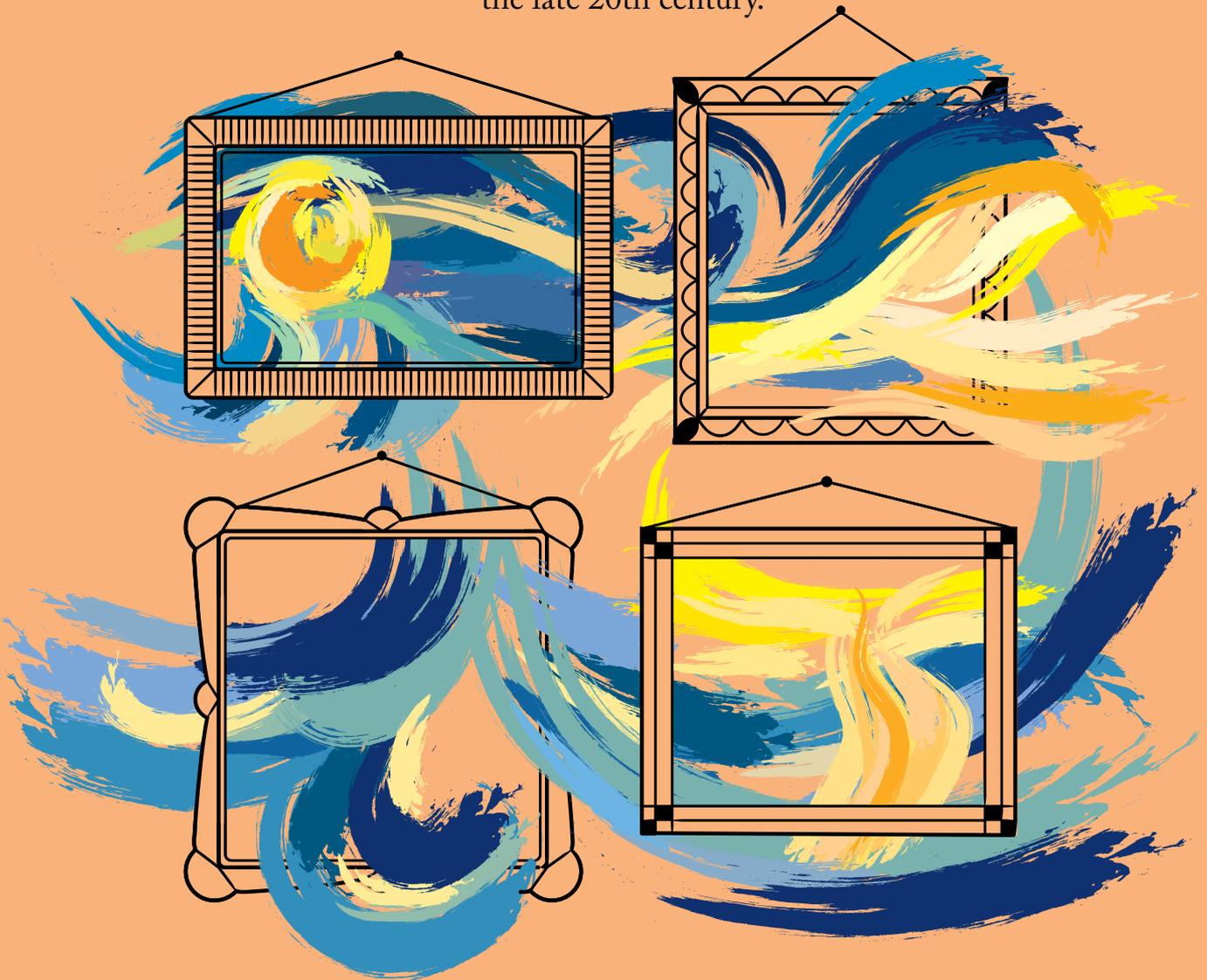
[info@kslearning.co.uk](mailto:info@kslearning.co.uk)



# Pictures at an Exhibition

Saturday 19th October 2019, 7.30pm

Step into the gallery as the choir take us on a private view with music that reflects themes present in four well-known paintings. Expect the roughness of the high seas, the wonder and solitude of travel and exploration, and the calming hush of starry nights. Music selections from the Renaissance and Age of Enlightenment through to the late 20th century.



Tickets £15 (under 12s, £8)

from [www.ticketsource.co.uk/cantanti-camerati](http://www.ticketsource.co.uk/cantanti-camerati)  
or Cantanti Camerati 020 8898 8020  
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# 20mph rollout continues

Roads in Richmond upon Thames are set to be safer for all road users as the phased rollout of a borough-wide 20mph continues, with drivers reminded that as signage is unveiled, the limit is enforced.

Following a consultation last year, which had 10,000 responses, it was agreed a 20mph limit would be implemented across the borough, excluding TfL red routes, as well as parts of the A305, A308 and A310.

To make the implementation of the scheme as simple as possible, the borough has been split into 25 areas, which follow natural boundaries for example river, railway etc.

Since August 2019, signage has been rolled out in each area. View map of cells and schedule of rollout.

Completed areas are:

- T1: Hampton area
- T2: Hampton area
- R1 – R5: Kew
- T3: Teddington and Hampton Wick

When signage is installed it is initially covered. However, when the area is complete, the covers are removed and the 20mph limit formally goes live in that area, and is therefore enforced. In certain key locations for example near schools, there will also be road markings.



Officers are working hard to remove any remnants of previous 30mph speed limit signage in each area. However, if you notice signs that you believe conflict with the new 20mph signage, please report these locations to [20mph@richmond.gov.uk](mailto:20mph@richmond.gov.uk).

Cllr Alexander Ehmann, Chair of Richmond Council's Transport and Air Quality Committee, said;

*"Officers are working hard to install the new signage as effectively as possible in each area. Drivers are reminded that when the covers for signs are removed, the 20mph is live and therefore subject to enforcement. If you see signage for 20mph, please do drive with this speed limit in mind. While the council are working to minimise any teething problems, if residents notice an odd rogue 30mph sign still in place, please report it as soon as possible so we can arrange for its removal. We will update residents on the completion of each phase via our web pages and social media. Please do check road signage and the schedule online."*

For more information visit the [Implementing the 20mph rollout](#) web page.



# THE KINDRED SPIRIT BAND

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photo Prog Stan S

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# The Locked Gates in Water Lane

Some readers may not know that gates are locked to the old Santander car park in Twickenham - preventing cars escaping down the service road during flooding – and causing some cars to suffer damage which is expensive to repair. So beware of Water Lane if you are driving through Twickenham.

We are told that the gates are locked because an area of the car park has been dug up for exploration in connection with building on the Twickenham Riverside site but this can be fenced off allowing cars to use the service road.

The Conservative administration installed the gates and locked them but the situation continues with the Liberal Democrat administration.



During a meeting at the Council with a senior officer he said that he did not care what car drivers experienced during floods in this road.

There are not adequate warning signs or road closures during times of flooding.

As there is not even a planning application in place for Twickenham Riverside it is time the Council warned visitors about the flooding.

It has been quite a while now since the present administration took office; they are rolling out signs for 20 mph. What about opening up the flood gates?

## Volunteer in Kenya



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# Secret Art Sale at the Exchange

On Saturday 28th September the Environment Trust held its annual Secret Art Sale, now in its fourth year, at The Exchange in Twickenham.

Royal Academicians, local artists, art students and many others, kindly donate work. The art works were exhibited anonymously and each was sold at a price of £40; the identity of the artists was only revealed once buyers received their purchases.

Artists included Ken Howard OBE RA, Dame Emma Thompson, Alison Wilding OBE RA, Norman Ackroyd CBE RA, David Harsent, John Wragg RA, Sir Quentin Blake CBE FCSD, Roger McGough CBE FRSL, Ian Ritchie RA and Peter Davison.



Photos by Berkley Driscoll

# First rugby match at Twickenham Stadium

110 years ago the first rugby match was played at Twickenham Stadium. The match between Harlequins and Richmond was held on 2nd October 1909.

The score was Harlequins 14 - Richmond 10, with an attendance of about 2,000. There had been a continuous downpour in the days before the match leaving the ground drenched.

Adrian Stoop played in the match (Harlequins' home stadium 'The Stoop' is named after him).

Alan Winter has provided the oldest postcard he has found of the stadium. The postcard picture of the RFU grounds dates from c1910



## Notice of Application for a Premises Licence made under the Licensing Act 2003

Notice is hereby given that **Emran Miah** has made application to the London Borough of Merton to apply for a Premises Licence in respect of **Haweli, 153 Kingston Road, Teddington TW11 9JP** to provide the following licensable activities:

**To allow the sale of alcohol (for consumption on the premises) between the hours of 17.00 and 23.00 every day.**

Any person who wishes to make a representation in relation to this application must give notice in writing to:

Richmond Licensing Authority, Regulatory Services Partnership (serving Merton, Richmond and Wandsworth Councils), Merton Civic Centre, London Road, Morden, Surrey SM4 5DX or by email to [licensing@merton.gov.uk](mailto:licensing@merton.gov.uk)

A record of this application may be inspected by appointment at The Licensing Authority, Regulatory Services Partnership (serving Merton, Richmond and Wandsworth Councils), Merton Civic Centre. Please email [licensing@merton.gov.uk](mailto:licensing@merton.gov.uk) or telephone 020 8545 3969. Information on all new and variation applications received by the Licensing Authority can be viewed on the council's website [www.richmond.gov.uk](http://www.richmond.gov.uk)

It is open to any interested party to make representations about the likely effect of the application on the promotion of the licensing objectives. Representations must be made in writing to the Licensing Section at the office or email address above and be received by the Merton's Licensing Section by **28<sup>th</sup> October 2019**

*Note: It is an offence to knowingly or recklessly to make a false statement in connection with an application. A person guilty of such offence is liable on summary conviction to a fine not exceeding £5,000.*

# Kneller Gardens travellers move on after Council action

Travellers have now moved on from Kneller Gardens following legal action by Richmond Council.

On 28 September, Richmond Council received reports of travellers with cars and caravans, illegally establishing themselves on the open land.

As is normal practice, Council officers visited the site on a number of occasions on Saturday and Sunday, along with the local Police, to discuss an amicable departure. However, as they did not leave, the Council, with the support of the local Police issued a legal Direction Notice requiring the travellers to vacate the site.

The travellers left the site at 9pm on the 29 September.

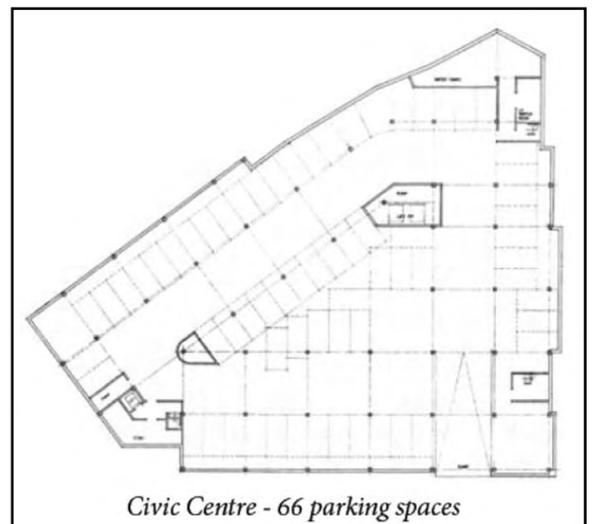
Visiting the site the Tribune witnessed extensive wheel tracks in the grass, children kicking in cafe doors, throwing rubbish in the river, metal stakes dumped next to where Mereway Bathing place was sited, driving down footpaths - a car was driven down the river Crane pathway parallel to Rosecroft Gardens.

Council officers are visiting the park to assess any damage and plan repairs.



## Parking on Twickenham Riverside

It seems that the Council administration continues to refuse to allow the underground car park - with 66 parking spaces - at the LBRUT Civic Centre to be used by residents and members of the public. It is understood that originally this car park was intended to share spaces with residents at weekends and out-of-office hours. This has not happened and the car park is mainly empty at weekends whilst the roads and Embankment are heavily parked. The previous Council administration and the present Council administration have both refused to allow out-of-office hours use for residents and visitors.



# River Crane Sanctuary



**"In being aware of that which is false, there comes intelligence. Intelligence is not yours or mine. It operates when any incident, propaganda, challenge or demand is put before us. Intelligence is the perception of what is false and what is true." J. Krishnamurti**



Sounds simple when put in such a concise statement by a clear thinker but then we live in a world where everyone thinks their version of the truth is right and everyone else is wrong. Perception is a rare attribute and one worth cultivating as the environment comes under increasing threat and our fragile earth needs more 'truths' aired in the open for all to see that which is false. Are we willing to act and persevere to save our planet? Thousands of young people seem to be leading the way and we wish them fortitude and success because we all need to wake up and smell the roses.

We can report some success with lighting issues/contraventions and TPO requests in the River Crane Sanctuary and credit is due to hard pressed Council Officers/Councillors for taking remedial action with powers available to them at this time. We need more stringent environmental powers for detrimental effects of Light Pollution on Wildlife and Tree Protection (especially on privately owned land) to help officials act when necessary. Whether local councils have any additional powers to enact protections is worth investigating and I was surprised to hear from a friend in Hounslow Council's area that even in private gardens they had to ask for permission to do tree work. If this is correct it is very strange that even on privately owned MOL/ Green space in our Borough no such restriction applies without a TPO in place. Perhaps a Councillor reading this will pick up the baton for nature.



The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

# Do you have a space for a tree?

The Richmond Environmental Information Centre is keen to promote the importance and planting of trees in the fight against climate change. As the Woodland Trust states “Every Tree Counts”.

Do you have a space in your garden for a tree?

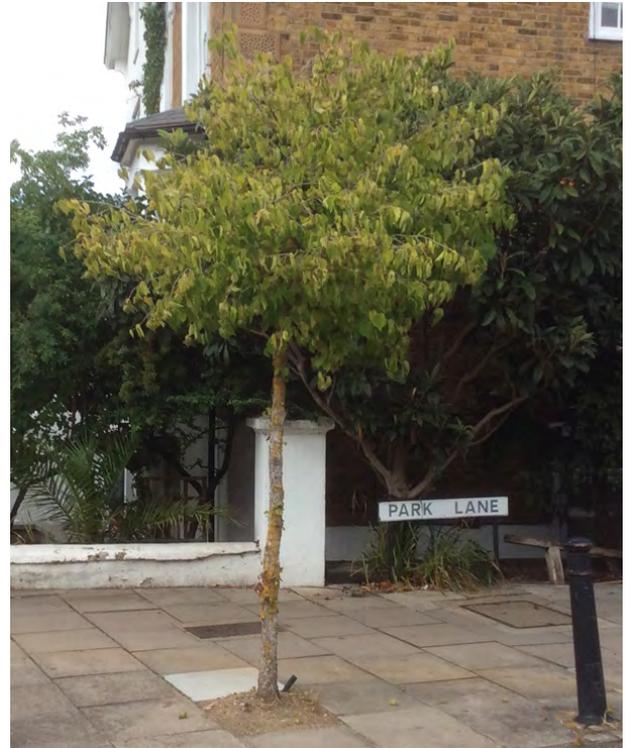
“Trees are warriors in the fight against climate change and we need more of them. Fight for the future of the planet. (The Woodland Trust)”

Why plant trees: [www.woodlandtrust.org.uk/plant-trees/why](http://www.woodlandtrust.org.uk/plant-trees/why)

The photo, at right by Brian Holder, is of an unusual tree found in Teddington.

*“This looks like a Turkish hazel (Corylus colurna) to me; this is native to south eastern Europe, the fruits have a fascinating husk!”*

*Craig Ruddick, Arboriculture Manager, Richmond and Wandsworth Councils*



## Get two free trees to help make your garden greener

The London Assembly is working with the Woodland Trust, supported by players of People’s Postcode Lottery, to give away 30,000 free trees by ballot to Londoners.

Apply by 11 November, and you’ll be entered into a London-wide ballot to win one of the tree packs. The winning entries will be selected at random from all Londoners that apply. You will be notified whether or not you have been successful by the Woodland Trust in mid-November.

If your name is drawn, your pack of two saplings will be sent to you during National Tree Week in the last week of November. You’ll be able to join thousands of Londoners planting trees in neighbourhoods across London. All you’ll need is a spade!

The trees come in packs of two – one rowan and one wild cherry - so you can plant one and give one to a friend.

Get more information and enter the ballot [HERE](#)

## ALL GREEK TO ME!

We have just returned from a couple of weeks in Greece, to the cold, autumnal weather here! So I thought I would give you some Greek inspiration this week. One of my favourite Greek dishes is Spanakopita (Greek Spinach Pie) and I have to confess that I often buy the large frozen one when visiting Costco as it is such good value!

Odysea is THE company for feta and other Greek cheeses and the range is widely available in most supermarkets. The other products such as honey, olives and all manner of yummy deli items are delicious. The website has a host of great recipes too and this is where I have sought inspiration for this week's column

Spanakopita is quite easy to make – ideally with filo, but I have made it successfully with puff pastry. Add a nice salad and you have flavour memories of summer on your plate! The recipe for the cheese sticks would work with feta if you can't locate Manouri (but Waitrose stocks it at £2.50)

### **SPANAKOPITA (GREEK SPINACH PIE)** A recipe by **Vali Manuelides**

- ½ cup Extra Virgin Olive Oil
- 200g feta cheese
- 1 kg spinach, blanched, strained well & roughly chopped
- 150g onion, finely chopped
- 2 spring onions, finely chopped
- 1 small leek, finely chopped
- 2 medium eggs
- 1 tbsp plain flour
- 1 soup spoon dill, finely chopped
- 1 tsp sugar
- Approx 10 sheets filo pastry
- Extra Olive Oil to brush pastry
- Freshly ground pepper
- Salt



1. Preheat oven to 180°C.
2. Put olive oil in a large frying pan or wok. Add onions, spring onions and leeks and sauté in the oil until transparent, taking care not to let them turn brown.
3. Add flour, stir and add spinach, stir again to mix well, cook for a few seconds then add the dill, sugar, pepper and salt. Set aside.
4. In a bowl, mash together feta cheese and eggs then add to the spinach mixture (be

careful not to add too much salt as the feta is quite salty and spinach tends to absorb salt).

5. Lightly brush a flat oven-proof dish (approx 28cm diameter in size) with olive oil.
6. Add 5 layers of filo pastry, brushing each one with oil. Put spinach and feta mixture on top and spread over the pastry. Top with another 5 layers of filo pastry, again brushing each sheet with oil.
7. Take a sharp knife and score diagonally across the top to form diamond shapes, be careful not to cut too deep. Brush again with plenty of olive oil.
8. Place in the oven for 35-40 minutes until golden

### **SESAME COATED MANOURI CHEESE STICKS** A recipe by **Eugenia Makrogianneli**

Manouri is perfect for frying as it retains its shape really well. It's buttery, creamy texture perfectly contrasts with the crispy, sesame coating in this recipe. We've served ours drizzles with thyme honey but it would work equally well with a savoury dip.

- 200g Odysea Manouri Cheese PDO cut in strips
- 1 egg
- 50 ml milk
- 50 g sesame seeds
- 20 g black sesame seeds
- All purpose flour for coating
- Salt and pepper
- Olive oil for shallow frying
- Odysea Wild Thyme & Herb Honey for serving



1. Beat the egg in a deep bowl and add milk, salt and pepper and mix thoroughly.
2. Dip the manouri pieces in the flour to cover all sides then dip into the egg & milk mix and finally dip into the sesame seeds to coat.
3. Heat the oil in a shallow frying pan on a medium setting and when hot add the pieces of coated manouri.
4. Fry for 2 minutes each side until golden.
5. Serve with honey.

There are loads more great Greek recipes at [odysea.com](http://odysea.com)

Insta: [theseasonedgastronome](https://www.instagram.com/theseasonedgastronome)

# Church Street Gossip

By Shona Lyons.

Well the news this week on the street is just as busy as the last!



I don't know if I told you that Hair Associates has closed as well as William Hill! And also Crusader has downsized from two shops to one. Actually that was a huge endeavour as just Bruce and I did that pretty much by ourselves. It was shame as quite a lot of really nice and good desks had to be broken up and sent to the skip but everything else went to a good home and all the charity shops had their share as well. But we do have a lovely almost new cupboard that someone can just take. It was really too good to break up and is looking for a good home.



I know I did tell you about the filming. Well the advert for Visa Save the High Street has been filmed. Pierre from Limpopo was a bit peeved that Eel Pie Records got the starring role but still he was happy that the crew all brought lots of biltong from him. We still have the filming of the TK Max Advert to happen next Wednesday and Thursday. It really is a massive undertaking and almost all the residents have been allocated rooms at the Travel Lodge, Lensbury and Alexander Pope. That in itself has been quite complicated as there is also a big conference in Twickenham on the 9th and rooms have

been hard to find. We are getting the hanging baskets taken down for the film and we will need to take the plants out of the planter and will take that opportunity to put bulbs in. They also need to have the Christmas lights on and we need to help organise that. It's amazing how everyone has come together to help with this with a great spirit of camaraderie as is typical in Church Street. I think everyone is quite looking forward to it really.



The next big thing that happened this week was the Richmond Borough in Bloom Awards and the London in Bloom Awards. Twickenham lower village (which of course includes us) won Silver Gilt again this year! We did bribe the judges on a hot summer's day with fruit cordial under our pink umbrella which might have had something to do with it ☒ Church Street this year as usual swept up the medals with Gold and Overall winner in the business category for Crusader, Gold and Overall winner for Church Street in the commercial category and Sacha Anderson in Bell Lane won Gold and Overall winner for Residential frontage and her Dad Ted Leppard won Gold.



Theirs was an incredibly beautiful display (they have two houses next door to each other). Out of 12 awards 8 went to Church Street shops and also the Car park and Stone Rowe Brewer courtyard gardened by Gillian Giblin and Sandra Devine won gold.

Roll on Halloween! The flyers will be in the shops next week with all the details of this event. Everyone has really come together and the street should be a lot of fun on that night! More to be revealed next week.





## Daisy Pulls It Off

by Denise Deegan

Teddington Theatre Club, Hampton Hill Theatre until 4<sup>th</sup> October

*Daisy Pulls It Off* is a play that treats its audience to a feast of 'Jolly Japes' and 'spiffing fun'. There are 'hi-jinks galore' at the Grangewood School as girls indulge in midnight feasts, hot water bottle fights, overcome cliff edge dangers, search out lost treasure – all against a backcloth of bullying and cheating, mystery and intrigue. It all falls on Daisy Meredith to save the school and save the day.

The play is inspired by the adventure stories about life in boarding schools written in the early 20<sup>th</sup> century by authors such as Angela Brazil. The

play's depiction of upper class language, social and moral attitudes and norms might provide a temptation for actors to caricature the characters.



These two directors and cast members do not fall into this trap, the actors totally immerse themselves in their characters and succeed in drawing the audience into the 'ups and downs' of this group of schoolgirls, particularly those which befall Daisy Meredith. Daisy describes herself as a "daredevil, tomboy, possessed of a brilliant mind, exuberant, quick-witted, fond of practical jokes, honourable, honest, courageous, straight." Ellie Greenwood shows all these attributes in her characterisation of Daisy. She lives the role.

Although we laugh at many of characters' utterances, we were not laughing at them. The quality of the acting is as such that we do not applaud when the bully and snob, Sybil Alexandra Burlington is expelled from the school but feel a sense of relief when the expulsion is lifted after Sybil's moment of honesty, and pleas for clemency from Daisy. The play is more a pastiche of this genre of writing, not a parody. Although the time period is 1927 some of the themes the play touches upon are still with us: class discrimination, Public versus State Education ... foreign enemies of the State



Read Celia Bard's review at [www.markaspen.com/2019/09/29/daisy-ttc](http://www.markaspen.com/2019/09/29/daisy-ttc)

Photography courtesy of Teddington Theatre Club



## Ghost Bell

by Steve Webb

This Is Us Productions at OSO Arts Centre until 5<sup>th</sup> October

Set in a pub garden over a bank holiday weekend, *Ghost Bell* tells the story of a collection of regular drinkers in The Griffin. Joey, a troubled 40-something who “was going to go to drama school”, drives much of the play’s action through his drunken and drug-fuelled antics, and David Shortland pulls off a subtle performance that captures the inherent sadness in this grown man who knows he’s still acting like a teenager but can’t quite work out how to do anything else.



Joey’s antics drive his childhood best friend Debbie to distraction. A teetotaler who still always seems to be in the pub, Zoë Arden is powerful in perhaps the most emotionally demanding role in the play. Meanwhile, Debbie’s boyfriend Matt (Scott Tilley, an imposing presence on the whole production) encourages and even funds Joey’s lifestyle.



Debbie, Matt and Joey are surrounded by the rest of the Griffin’s regulars, and owners. Andy Hewitt’s Brendan remains rooted in the corner playing chess against himself, sipping pint after pint, and occasionally chipping in with a classic film quote with exquisite timing. Harry Medawar’s Burling also provides welcome comic relief, as he wanders through the action with quaint tales of eradicating local wildlife, looking faintly bemused when anyone tries to involve him in the play’s plot.

Matt gradually emerges as a villain of sorts, keeping Joey trapped in his addictive spiral by supplying him with money and drugs, apparently so that he’ll always have someone to go to the pub with. The play wants us to root for Joey, but the audience is given precious little reason to try. Later we learn that he’s been caught trying to steal a penguin, and that’s the sort of quirky drunken crime that an audience can get behind. But we already know that a brutal cat clubber lurks behind the cheerful penguin pilferer ... ..

Read Andrew Lawston’s review at [www.markaspen.com/2019/10/02/ghostb](http://www.markaspen.com/2019/10/02/ghostb)

Photography courtesy of This Is Us Productions



## Enron

by Lucy Prebble

Putney Theatre Company, Putney Arts Theatre, until 28<sup>th</sup> September

'There's a dignity in giving people things they can't touch,' is one of the observations that sustained *Enron*, and which sustains *Enron* in that so much of the play and the corporate scandal on which it is based is about selling us what is immaterial. As these things include both the energy being sold by the firm and the energy on which this play sells itself, it wouldn't be unfair to say that both have their outages.



To redeem the promise of making something as abstract as the operation of markets visible before



our eyes, the show therefore depends on its episodes of financial theatre. A large ensemble takes on the roles of employees, investors and public, and from their number will step an occasional individual to serve as newsreader and fill us in on key developments.

The company's USP continues to remain unclear for much of the first act, despite entertaining sequences along the way. A troupe of traders in bright, baggy

jackets exchange braggadocio accounts of their activity amid a string of 'buys', 'sells', and 'f\*\*\*s' as they hot-shoe shuffle around the stage and chalk prices on the floor. If you can overcome the cognitive dissonance of watching a largely female ensemble spout this testosterone-fuelled banter, it's quite a spectacle – but given the traders are behaving just as we would expect them to behave, the scene obfuscates the mechanics of the market as much as it tells their story. *Enron* was certainly in the business of pulling the wool over our eyes ... ..



Read Matthew Grierson's review at [www.markaspen.com/2019/09/25/enron](http://www.markaspen.com/2019/09/25/enron)

Photography courtesy of Putney Theatre Company



## Private Lives

by Noel Coward

The Questors at The Judi Dench Playhouse, Ealing until 5<sup>th</sup> October

Review by Viola Selby

*Private Lives* is undoubtedly one of Noel Coward's greatest successes, with its timeless humour it has entertained audiences since 1930, and Francesca McNally's adaptation truly gives homage to this, as the audience are given a glimpse into the private lives of a divorced couple who run into each other whilst on their respective honeymoons. This meeting appears to relight an old flame and the couple decide to run away together to Paris. What follows is staged in such an intimate and awkward way that it makes anyone watching not only deeply invested but also able to engage with how the characters must be feeling at the time



The play's success relies heavily upon the quality of its cast, ensuring that Coward's repartee is done in a perfectly timed manner and that a simple story is turned into a night of high class hilarity. This need is strongly met by the tremendous talent of the caddish Robert Seatter as Elyot Chase, whose dance moves in silk pyjamas would rival those of Fred Astaire. Seatter manages to convey a wide range of ever changing emotions, from voracious fury when dealing with his ex-wife Amanda Prynne to relaxed indifference with his new wife, Sybil. He

does this all whilst delivering most of the best yet completely misogynistic lines, like when he informs Amanda that it does not suit women to be promiscuous, which evoked a collective sharp intake of breath from the audience. Amanda, passionately portrayed by Kate Langston, then retorts this by stating "It doesn't suit men for women to be promiscuous", encouraging a huge applause. Langston completely becomes the passionate and often selfish character, always ensuring that every jibe and sarcastic comment is captured in the cold-hearted and brutal nature it was intended to be delivered.



Read Viola Selby's review at [www.markaspen.com/2019/09/28/private](http://www.markaspen.com/2019/09/28/private)

Photography by Jane Arnold-Forster



## Orpheus and Eurydice

by Christoph Willibald Gluck, libretto by Ranieri de' Calzabigi

English National Opera, in collaboration with Studio Wayne McGregor, at the London Coliseum until 19<sup>th</sup> November

I once read an article that said: “God listened to all my hopes and dreams and then made them come true for Keira Knightley.” In the world of dance, the unstoppable rise of choreographer extraordinaire Wayne McGregor could trigger an equal level of annoyance - if he wasn't just so damn amazing (see [www.markaspen.com/2019/06/26/dance-grange19](http://www.markaspen.com/2019/06/26/dance-grange19)).

By now dripping in awards and with his fingers in pies as varied as the Royal Ballet or the Harry Potter franchise, I still get a little kick out of brand McGregor reaching a new level of world



domination.



So hurrah for his ENO debut as an opera director, opening this autumn season no less, and hurrah for his company of extraordinary super-humans filling the stage of the Coliseum.

For the prologue, we meet Orpheus (an impressive Anna Coote) and his wife Eurydice (the warm and wonderful Sarah Tynan) on the day of their wedding,

but almost immediately the happy bride is relieved of her bouquet, put into a hospital gown and given a deathly injection, whereupon she dies and is laid out on a futuristic suspension behind a yellowish acrylic glass, where she floats eerily like the shark in Damien Hirst's fish tank. The backdrop turns into a black and white super-slow-motion film of the ocean, the wave movement so sparse it is hardly noticeable. Nevertheless, there is very little that could transmit the idea of all consuming, time stopping grief better than an ocean zapped of its colour and movement.



For someone who is currently going through grief, there is a lot to recognise in Gluck's *Orpheus and Eurydice*: denial, anger, pleading with the gods, bargaining, the complete incomprehension of the finality of death ... ..

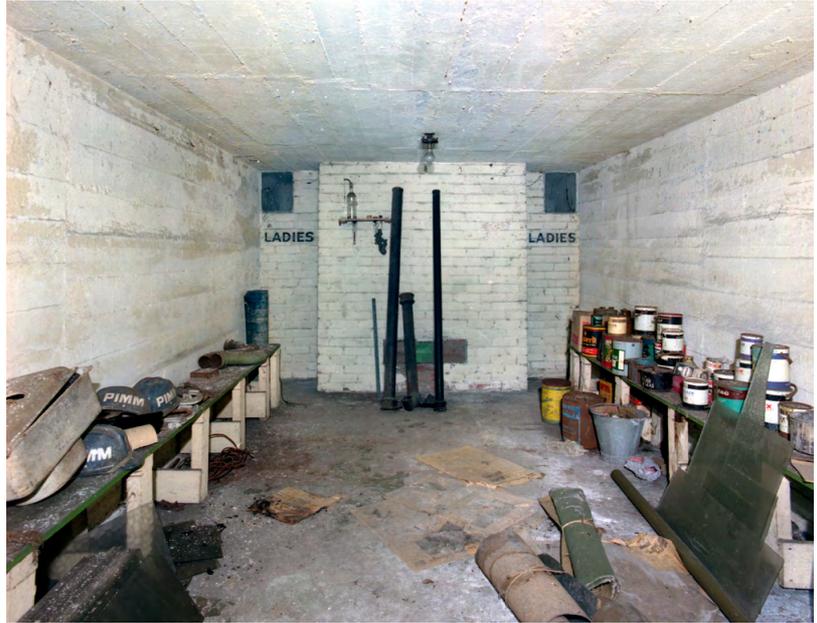
Read Suzanne Frost's review at [www.markaspen.com/2019/10/02/orpheus-and-eurydice](http://www.markaspen.com/2019/10/02/orpheus-and-eurydice)

Photography by Donald Cooper

# Environment Trust hosts two local events in SW London to commemorate the 80th Anniversary of the start of WW2

Environment Trust, an environment and heritage charity in South West London, is running two events to tie in with the 80<sup>th</sup> anniversary of the start of World War Two in September, which will shine a light on how ordinary people in Richmond, Mortlake and East Sheen were affected by the war.

The first is the opening of [St Leonards Air Raid Shelter](#) in Palmers Road, East Sheen with the support of [Mortlake with East Sheen Society](#) on 22<sup>nd</sup> September, as part of [Open House London](#). The shelter is one of the best preserved and evocative shelters in South West London having been almost untouched since the end of WW2. People can enjoy a free tour in small groups between 1pm and 5pm.



The shelter was first constructed in 1939 for the protection of the residents of St Leonards Court from aerial attack and protected residents from the Blitz in 1940-41, flying bombs in 1944 and then V2 rockets in 1944-5. Visitors will learn about the build up to the start of the war, the growing tensions across Europe that led to the demand to construct air raid precautions across the country, and life on the home front during the Blitz.

Following this Environment Trust is hosting a lecture entitled, [St Leonards Court at War 1939-1945](#) on 15<sup>th</sup> October from 6.30pm with noted local



historian Simon Fowler, author of *Richmond at War*, talking about what the war was like for the residents of St Leonards Court as they hid in the shelter.

Simon will discuss how the war affected ordinary people, the reasons that such shelters were built, and the experiences of people who used them. In addition, he will discuss the air raids that took place in the area, the role that Richmond Park played in the war effort, and what it was like to grow up in Richmond during the War.

Emily Lunn, Environment Trust Heritage Project Manager said, “Open House is a wonderful opportunity to find out about the history on your doorstep, and this year we’re delighted to open up St Leonard’s air raid shelter once again. September is the 80<sup>th</sup> anniversary of the outbreak of WW2 and it’s fitting to give people the rare chance to go into a shelter and see what life was like during war time.

“We follow this in October with a lecture from a wonderful local historian, Simon Fowler, who will share some fascinating insights and stories from this period. For those that visit the shelter this will have even greater impact, as they will have experienced first-hand what it’s like being in an air raid shelter. We hope those interested in history and their local area will show their support and come along to both events.”



Tickets for the St Leonards Court at War 1939-1945 lecture on 15<sup>th</sup> October are £12 for members of the public and £10 for Environment Trust members. This includes a glass of wine on arrival. The lecture takes place at Vestry Hall, 21 Paradise Road, Richmond. Doors open at 6.30pm for a 7pm start. For more information and to buy tickets visit:

[www.environmenttrust.org/Event/lecture-st-leonards-court-at-war-1939-1945](http://www.environmenttrust.org/Event/lecture-st-leonards-court-at-war-1939-1945)



# St Mary's University Update

## St Mary's to host Book Launch for Newman: The Heart of Holiness

St Mary's University, Twickenham is to host a book launch for Monsignor Roderick Strange's new book Newman: The Heart of Holiness on Monday October 8th at 6pm.

Newman: The Heart of Holiness looks at the model of holiness Cardinal John Henry Newman offers us to us all, on the occasion of his canonisation, a moment the Church recognises officially that Newman offers a model of holiness that is relevant for the Universal Church.

In this book, Roderick Strange brings his own lifetime of learning and studying of Newman together with newer material that has come to light since the beatification to offer a portrait of Newman's interior life. That is, his intimacy with God and his understanding of Christ, which led him to rejoice in the gift of the Eucharist, and he explores how Newman's interior life had its outworking in his pastoral ministry serving others.

This understanding of Newman's spirituality and legacy, suggests the author, might offer us an apologia for our own times, one in which we realise the connection between the sacred and the secular, one in which our faith can sustain us through the inevitable troubles of life, and in which we can cultivate a perceptiveness peculiar to faith, a perceptiveness that helps us recognise the gifts of the Spirit we have received as people who 'watch for Christ'.

This book, therefore, is an attempt to peel back the layers of Newman's spirituality so as to explore respectfully the heart of his holiness.

Roderick Strange was ordained a priest of the Catholic Diocese of Shrewsbury in 1969.

Since then, besides working in parishes in that diocese, he was one of the Catholic chaplains at Oxford University from 1977 to 1989 and from 1998 to 2015 was Rector



of the Pontifical Bede College in Rome, a college that prepares older men from the English-speaking world for priestly ordination. As Rector, he was in 1999 appointed a Prelate of Honour by Pope John Paul II with the title of Monsignor. He is now a

professor of Theology at St Mary's University, Twickenham, the only faith-based university in the London area, and Rector of Mater Ecclesiae College, a pontifical institute based at St Mary's.

Besides these responsibilities, he has directed retreats for lay people and priests in Australia, Canada, and Asia, as well as the United Kingdom, contributed to The London Times since 2002, and acted as an adviser to the BBC, notably during the papal visit in 2010, when Pope Benedict XVI beatified Cardinal John Henry Newman, and in 2013 when Pope Francis was elected. He has also written a number of books, on the Catholic faith and on Newman. In 2015, he published John Henry Newman: A Portrait in Letters, which had been commissioned by Oxford University Press and was drawn from the 32 volumes of Newman's letters. His latest book, Newman: The Heart of Holiness, coincides with Newman's canonisation.

This event is free to attend, but we will need guests to register on the St Mary's website due to room capacity

[www.stmarys.ac.uk/events/2019/10/the-heart-of-holiness](http://www.stmarys.ac.uk/events/2019/10/the-heart-of-holiness)



St Mary's  
University  
Twickenham  
London

# Proud Richmond upon Thames College students start university

Richmond upon Thames College (RuTC) is proud of all students who finished their course in the academic year 2018-2019. 66% of eligible students are continuing their higher education at university. This includes 37 students who gained places at 14 different Russell Group universities.

The top ten universities RuTC's students chose for their studies are Brunel University, University of Westminster, Kingston University, Coventry University, University of Roehampton, Middlesex University, St Mary's University, King's College London, Royal Holloway University and University of Kent.



*Rufus Irvine*

*Bethannie York*

Rufus Irvine, former vice president of RuTC's Students' Union, achieved the grades AAA\* in his A Levels in English Language, Politics and Sociology and will be studying English Language and Linguistics at the University of Kent on an Academic Excellence Scholarship. He commented, "I would attribute much of my success to the incredible teaching staff who

pushed me to my fullest, but also offered unconditional support."

Diana Award winner Bethannie York achieved the grades AAB in her A Levels in English Language and Literature, History and Photography and will be studying English and History at Royal Holloway University. She said, "When I received my great A Level results, I was amazed at how successful I was. These results mean that I can go to my first choice of university and also believe in myself more. The support of all of the academic and pastoral staff within Richmond upon Thames College really helped me to push myself to achieve my potential."

Ian Canlas, who previously won a Best Learner Award, achieved a distinction in his Art & Design Level 3 Extended Diploma UAL course and will study Architecture at the University of Kent with a £2000 scholarship. He said, "The distinction grade reflects my hard work, good practice and consistency in a subject I am passionate about. Richmond upon Thames College helped me from my first year to my last year, the teachers supported me to do what I wanted to do and pushed me by inspiring and giving me a lot of ideas."

Sharna Davison got the outstanding grades D\*D\*D\* in Sport & Exercise Science Level 3

Extended Diploma BTEC. She is going to study Sports Coaching Science at St Mary's University and commented, "Throughout my Sport course I could always monitor my grades which motivated me to stay on track and push myself further. Richmond upon Thames College's staff were very supportive; I could always ask for help and guidance and they consistently pushed me to achieve my very best."

Richmond upon Thames College wishes all alumni the best for their higher education.



*Ian Canlas*

*Sharna Davison*



**Richmond upon  
Thames College**

# TRAVELLER'S TALES 50

## RETURN TO RUSSIA



Doug Goodman writes on Moscow and St. Petersburg and a cruise between the two great Russian cities



Moscow's Heavy Traffic



Midnight in Moscow

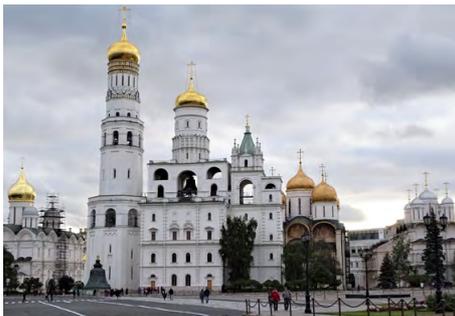


Number 1 Red Square

I know both Moscow and St. Petersburg well but it was a cruise between the two cities to see towns and villages along The Volga that drew me back to Russia. After a gap of 15 years since my last visit to Moscow I noticed some significant changes: more even than on a previous trip just 10 years after the fall of Communism. My main memories from last week are of a clean, thriving, affluent capital but one with a huge traffic problem and vast crowds of tourists being shown the sites. Even on the metro the groups of tourists seemed to outnumber the Muscovites rushing to and from the city centre. One vast traffic jam engulfed the city with driving being a poor third choice to walking or going underground. And on a day when President Putin decides to drive to work to the Kremlin instead of taking a helicopter you really don't want to be in a huge city gridlock.



Food Store



Golden Domes



Czar's Cannon

### **BOTH RED AND BEAUTIFUL**

Krasnaya as in Krasnaya Ploshchad – Red Square - means red as well as beautiful and in day time it's dramatic but in the dark with St. Basil's, Spassky Tower, the Kremlin walls and GUM shopping centre illuminated, it's like something from a fairy tale by Pushkin. A tour inside The Kremlin – the word means fortress – lets you marvel at the beautiful churches and cathedrals with their icons and frescoes. Golden domes sparkled, the Czar's bell and cannon seemed larger than ever while

the massive walls and towers dominate the whole area. St. Basil's was built by Czar Ivan The Terrible in 1137 to commemorate the victory over the Tatars. At the far end of the square, past Lenin's Tomb, is the fascinating State History Museum at number one. Try to be in Red Square at midnight to hear the chimes of Spassky Tower's clock. It's magical! Coffee and cakes in GUM, (Gosudarstveni Universalny Magazin), was followed by a stroll up Tverskaya. This was once called Gorky Street and brought back memories of visits in the days of the Soviet Union. Gone was the notorious Hotel Intourist, where the journalists I took to Moscow were accommodated in 'special rooms', now replaced by the Ritz Carlton. The Aragvi, favoured by Stalin for its Georgian specialities and a restaurant always full unless you bribed the doorman with American cigarettes, had closed. The apartment block opposite, where I used to visit a friend and once bumped into the spy Kim Philby, was still there and so was Food Store Number One. Known by its pre-revolutionary name now, Yeliseev, it's a cross between Harrods's food hall, an exclusive delicatessen and a wine store. Dinner in 'Mama Gocha', a popular Georgian restaurant with blinis, shashlik and beer followed by a ride to the northern edge of the city in a yellow cab ended a very satisfying day.

## ART TREASURES

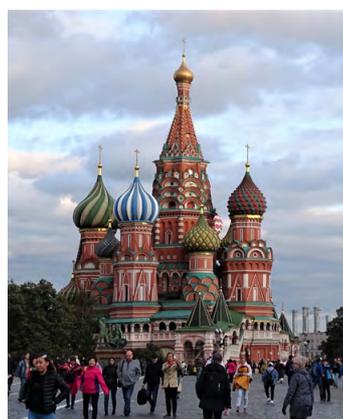
Moscow has a vast choice of art galleries and museums but I had to be single-minded in my short stay. The world famous Tretyakov Gallery drew me back to see my favourite painting 'The crows have flown back' by Surikov. It depicts a snow cover Russian village at the first sign of the thaw and the approach of spring. The New Tretyakov specialises in modern art but I'll save that for my next visit. A view of the Kremlin spires and the statue to Peter The Great from the St. Saviour Bridge was a great photo opportunity before visiting the new St Saviour Cathedral. This was opened in 1996 after 5 years of construction and built on the former spot where an open-air swimming pool existed. In 1812 a cathedral was built on the same place to commemorate the defeat of Napoleon, only to be destroyed in 1935 on Stalin's order. A metro trip from Kievskaya, where some of the finest mosaics can be seen in one of the most palatial stations, took me to the Arbat, a shopping area.



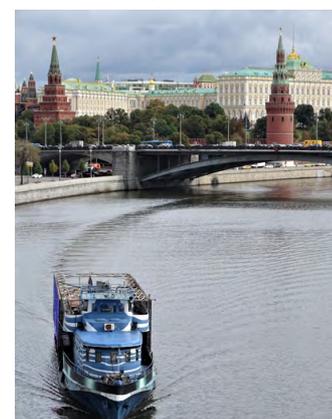
Tretyakov Gallery



M for Metro. Fast and Cheap



St. Basil's



Moscow River and Kremlin

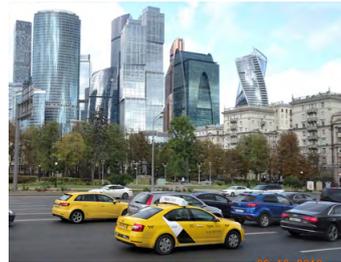
The metro is a popular tourist attraction and has 15 lines with 254 stations: go around the circle line to see the best ones. Without a knowledge of the Russian alphabet it can be difficult navigating but I was pleased to see street maps, metro station signs and announcements in English. I had planned to visit the Siege of Moscow Museum to learn about the heroic defence of the city when the Nazis came within 11 miles of its centre before being driven back but time did not permit. The four days in the capital on the Viking cruise ship 'Rurik' were over and ahead lay 8 days on The Volga with stops at historic towns and villages before reaching St. Petersburg.



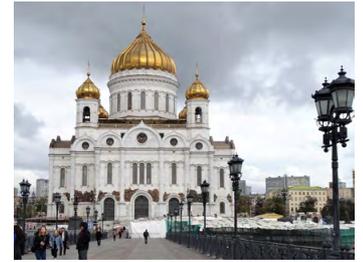
Metro



Ice Cream Stall



Taxis are Slow



Cathedral Christ The Saviour

Next week cruising The Volga with stops at Uglich and Yaroslavl.



Russia

<http://worldinfozone.com/country.php?country=Russia>

## A ROOM WITH A VIEW

Africa and Europe from a penthouse veranda at the Eliott Hotel, Gibraltar



<http://worldinfozone.com/features.php?section=Gibraltar>

# FOOTBALL FOCUS

by Alan Winter



## BRENTFORD FC

### A GOOD WEEK FOR THE MIGHTY BEES!

**BARNESLEY 1 – BRENTFORD 3**

**Attendance 12,188**

I went down to the Prince Albert pub last Sunday lunch-time to watch this live match on TV. No sooner had I got a pint and sat down than Barnsley scored in the first minute! Oh no – not one of those games I thought as laughter from assembled supporters of Fulham, QPR and Chelsea was aimed in my direction. It ended well as the Bees got better and better and a hat-trick of headers from Ollie Watkins won the match and pushed Brentford up the league table. Nice to have the last laugh. Here's how it happened.



The game was a minute old in a stormy Yorkshire when Barnsley took the lead. Barnsley's Cauley Woodrow received the ball and curled a shot that whipped past David Raya and in to the net from 25 yards. All agreed it was a worldie (world class goal).

And it didn't get much better for Brentford for most of the first half hour. Barnsley prevented The Bees building any momentum but Brentford were also often sloppy in possession and unable to put together spells of attacking play. The home side had control of the centre of the pitch and the movement of their front players enabled them to get a territorial foothold. When Brentford equalised it came out of nothing. The Bees broke from a corner and Benrahma found the space to free Jensen on the right, he delivered an inch perfect cross and Watkins headed home to level the score.

Moments later Brentford almost got their second. A pass from Dalsgaard from the back put Watkins away between the home central defenders, he raced clear despite being pulled back and shot past Collins but unluckily saw the effort hit the post. As the recovering defenders slipped in the atrocious conditions, Watkins was able to get a foot on the ball flying back towards him and lift it over Collins, only to see it hit the underside of the crossbar this time. It fell to Benrahma but with the goal gaping he smashed a shot wide.

That meant the half ended level when both teams would have felt they could have been in front. But The Bees had the momentum going in at the break and had the lead within a minute of the restart. Jensen was involved again, this time putting Canós away on the right, he lifted in a superb cross to the far post and Watkins was there to nod in. The Brentford striker took his tally to two for the day and six for the season, heading in from inches out as the cross looped over Collins in a perfect parabola.

Barnsley tried vainly to go forward but all the action was in their own goal area and the killer goal eventually came. The way it arrived was no surprise. Benrahma wriggled free in midfield and fed Canós, once again in yards of space on the right. The cross came in and Watkins headed

home from ten yards. Collins got a hand to it but not enough to keep it out. Brentford had their breathing space and Ollie Watkins had his hat-trick.

The final 3-1 score line was a fair reflection of an exciting game. The three points moved the Bees up to 14th only six points short of the play-off zone. I left the pub in a very good mood looking forward to the Bristol City home match on the Wednesday night.

Brentford: Raya; Dalsgaard, Jansson, Jeanvier, Henry; Jensen (sub Dasilva 85 mins), Nørgaard, Mokotjo; Canós (sub Pinnock 79 mins), Watkins (sub Karelis 88 mins), Benrahma

### **BRENTFORD 1 – BRISTOL CITY 1                      Attendance 11,433**

And so to Wednesday night and the Bees were on the telly again! This time I joined a big crowd at Griffin Park on a perfect night for football. Bees supporters had high hopes of a win to propel the club into the top half of the league table. A superb goal from Josh Dasilva was not enough to give Brentford a second win in three days however and they had to settle for a share of the spoils against Bristol City. The Bees had worked hard to get themselves ahead and seemed set for a win to follow Sunday's at Barnsley as they led with only three minutes to go. But City grabbed a leveller against the run of play and earned a point in a 1-1 draw.

Brentford will feel hard done by, having dominated most of an entertaining contest and taken the lead through Dasilva. Henrik Dalsgaard picked out Dasilva with an incisive pass and the midfield player took aim from 22 yards, curling a shot over Bentley and in to the top corner. Dasilva's first competitive goal at Griffin Park gave The Bees a lead they worked hard for and deserved.

They had the better of the chances and Daniel Bentley, returning to Griffin Park, after leaving for City in the summer, was the busier goalkeeper. But Andreas Weimann snuck between Brentford's central defenders to head home for the visitors and give them a point.

So it wasn't to be, but four points from six in the last few days isn't bad. After the game, Astrid and I found ourselves in the Black Dog in Albany Road, Brentford with a couple of old school pals of mine. Was it really over fifty-five years ago when – but that's another story!

Brentford: Raya; Dalsgaard, Jansson, Jeanvier, Henry; Mokotjo (sub Jensen 69 mins), Nørgaard, Dasilva (sub Mbeumo 89 mins); Canós (sub Pinnock 83 mins), Watkins, Benrahma

### **BEES AT NOTTINGHAM FOREST TODAY**

A big game in the Midlands for the Bees today when they take on former European Cup winners Nottingham Forest at 3.00 this afternoon (Saturday 5th October). There is then a two week break from Championship football as we enter another International period. Once again Brentford have many players selected to represent their countries. Next game back is at home to Millwall on Saturday 19th October.

***Come on you Bees!***

# HAMPTON & RICHMOND BOROUGH

## A WIN AT LAST FOR BEAVERS!

### HAMPTON 1 – TONBRIDGE ANGELS 0 Attendance 708

A last minute winner by Sam Deadfield moved Hampton and Richmond off the bottom of the table and up to 20th place jumping over beaten Tonbridge on the way.

After a relatively uneventful opening Tonbridge defender Tommy Brewer received a red card in the 17th minute for a reckless tackle on Jake Gray.

With the away side only with ten men Hampton's chances soon came. The contest sparked into life 12 minutes into the second period as a frantic couple of minutes saw Angels keeper Jonathan Henly brilliantly deny the Beavers on three occasions. Dean Inman had two headers saved, before an effort from Deadfield was again kept out low to his left by the impressive Henly.

Ten-man Tonbridge continued to defend resolutely, whilst also looking dangerous on the counter. The exciting Khale Da Costa, a constant threat in attack, delivered a dangerous cross into the box but his teammates in the area were unable to get a telling touch.

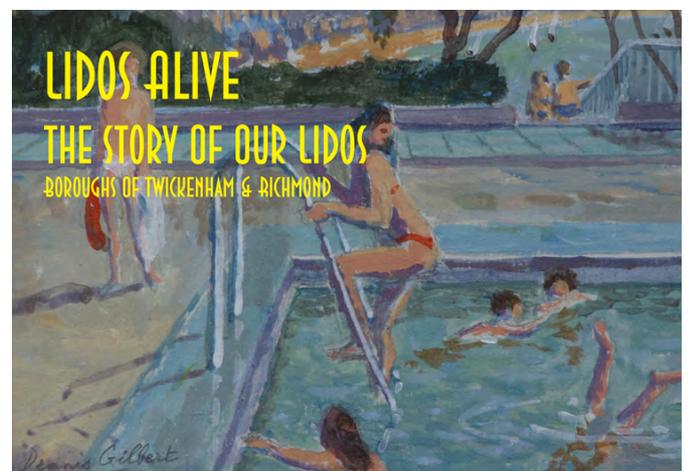
With the match still goalless going into the fourth and final minute of stoppage time, it appeared that it would be an ultimately frustrating afternoon for Hampton. This frustration was however extinguished with seconds remaining, as a fantastic cross on the right wing by Louie Soares found the head of the onrushing Deadfield to send the home support into raptures. Next up for Hampton is a trip to Oxford City in the FA Cup today (Saturday 5th October). Only nine games from a Wembley FA Cup final! Good Luck Beavers!



## An Ideal Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg's Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.

Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.



# Teddington Cricket Club Unveils New Pavilion

Teddington Cricket Club is delighted to announce that its new pavilion in Bushy Park is now complete and was officially opened on Friday 20th September by Tom Harrison, Chief Executive Officer of the England and Wales Cricket Board.

Harrison, a former captain of Teddington, unveiled a plaque after speeches by members of the club at an event to mark the opening of the new clubhouse. Members who attended were also able to get their hands on the Cricket World Cup trophy won so memorably by England this summer.



The new pavilion sees the club consolidate its previous collection of pavilion, garages and shipping containers into one, modern, sustainable and environmentally friendly building. The pavilion has been designed and built to offer its users a pleasurable experience in one of the most beautiful sporting environments in the

UK while also blending into its surroundings.

Bushy Park was Henry VIII's hunting ground from 1529 and while the club has not been in residence that long, it moved to the park over 150 years ago. The old pavilion was used by the club since the Second World War, with a new bar, kitchen and verandah added in 1969 and only cosmetic improvements since then.

“There is a lot of character in the old pavilion,” said Teddington Chairman, William Frewen. “It could tell many stories I am sure. But unfortunately the building was no longer fit for purpose for a modern, thriving cricket club which wants to provide the best facilities for amateur cricketers in this area.”

“The new building is crucial if we want to continue to maintain our position as a premier club in this part of the country and I am extremely excited to see the project finished and the pavilion ready to use. There are few clubs in the country that could deliver such a project.”

The opening is the culmination of a five-year project by a dedicated group of Teddington members who have helped co-ordinate the design and build of the new pavilion as well

as raise the £1.6m cost of the building.



Funding has come from a number of bodies, including the Football Foundation, the ECB, Richmond Council's Community Fund, The Gosling Foundation and the Co-op's Local Community Fund, as well as a significant proportion from the club's members.

Teddington will share the facilities with Radnor House School, which will use the pavilion and grounds as their sports ground, and Teddington Athletic Football Club, who have been tenants of their

cricketing friends for many years.

“Fundraising hasn’t been easy,” said David Holland, Teddington President. “So we are very grateful to all who have contributed, no matter how large or small, and I am sure many generations will benefit from that generosity.”

“It is great to have Radnor House and Teddington Athletic onboard, as we want this facility to be part of the community for our members and our partners to get full use of and to enjoy their sport in this wonderful corner of Bushy Park.”

The pavilion was designed by Reed Watts Architects and built by GPF Lewis, who also teamed up to build the open air theatre in Regent's Park.

“The pavilion has been carefully sited to provide uninterrupted views of both pitches whilst maintaining a discreet presence in the listed park. The new timber framed building is extremely sustainable and will achieve a BREEAM ‘excellent’ rating incorporating technologies such as a ground source heat pump, heat recovery ventilation, green roof and a huge 32,000 litre rainwater harvesting tank to help irrigate the pitches”



“It has been hard work delivering this,” said Matthew Rees, who managed the project on behalf of the club. “But seeing the building finished makes it all worthwhile and I look forward to seeing future generations enjoy it. We are lucky enough to play in a wonderful location like this, and now we have a facility to match that.”

# Smoking remains the top cause of fatal fires despite a fall in the number of smokers

Despite record numbers of people giving up the habit\*, smoking continues to be the top cause of fatal fires in the home, London Fire Brigade warns as 'Stoptober' launches today [Tuesday 1 October 2019]. More than a quarter of fire related deaths between 2014-2018 were due to fires caused by smoking and it continues to be one of the leading causes of fire in the home.

During 'Stoptober' – [a Public Health England campaign](#) which encourages people to stop smoking for 28 days in a bid to quit for good – the Brigade urges smokers to kick the habit. When smokers don't feel ready to quit, it recommends vaping instead, which poses far less of a risk from a fire safety point of view. Figures show there are almost 300 times more smoking fires overall than there are vaping fires.

London Fire Brigade Assistant Commissioner for Fire Safety Dan Daly, said: "It's great news that the number of people smoking seems to be falling year on year but there are still too many people dying in fires in their homes caused by smoking.

If you do smoke, there are number of measures you should take to keep yourself as safe as possible. You could also consider e-cigarettes, which carry a much smaller risk of fire, although the full extent of the health risks are still being researched."

If you smoke at home, London Fire Brigade advises:

1. Never smoke in bed, and avoid smoking on arm chairs and sofas – especially if you think you might fall asleep.
2. Use proper ashtrays, which can't tip over and stub cigarettes out properly.
3. Don't balance cigars or cigarettes on the edge of an ashtray, or anything else – they can tip and fall as they burn away and cause a fire.
4. Don't leave lit pipes or cigarettes unattended.
5. Keep matches and lighters out of children's reach, and buy child resistant lighters.

**More fire [safety advice for smokers](#) on the Brigade's website.**

The Brigade's research shows that many people who die in smoking-related fires are older people with mobility issues. The advice is, never smoke if you have use [healthcare equipment](#) like medical oxygen or an air flow pressure relief mattress. If you use paraffin-based [emollient creams](#), don't smoke.

Smokers with mobility issues are also advised to use [fire retardant bedding or nightwear](#). If you are a carer or support worker for someone who smokes, there are signs to look out for that the person you look after might be at risk of injury from fire and steps you can take to reduce the risk. [Telecare](#) is an alarm system that can help people to continue to live independently by allowing someone else – typically a call centre or a relative who lives elsewhere – to make sure a person is safe.

Carers of smokers, or smokers themselves, can book a free [home fire safety](#) by visiting our website.



LONDON FIRE BRIGADE

# Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

8th October, 8pm

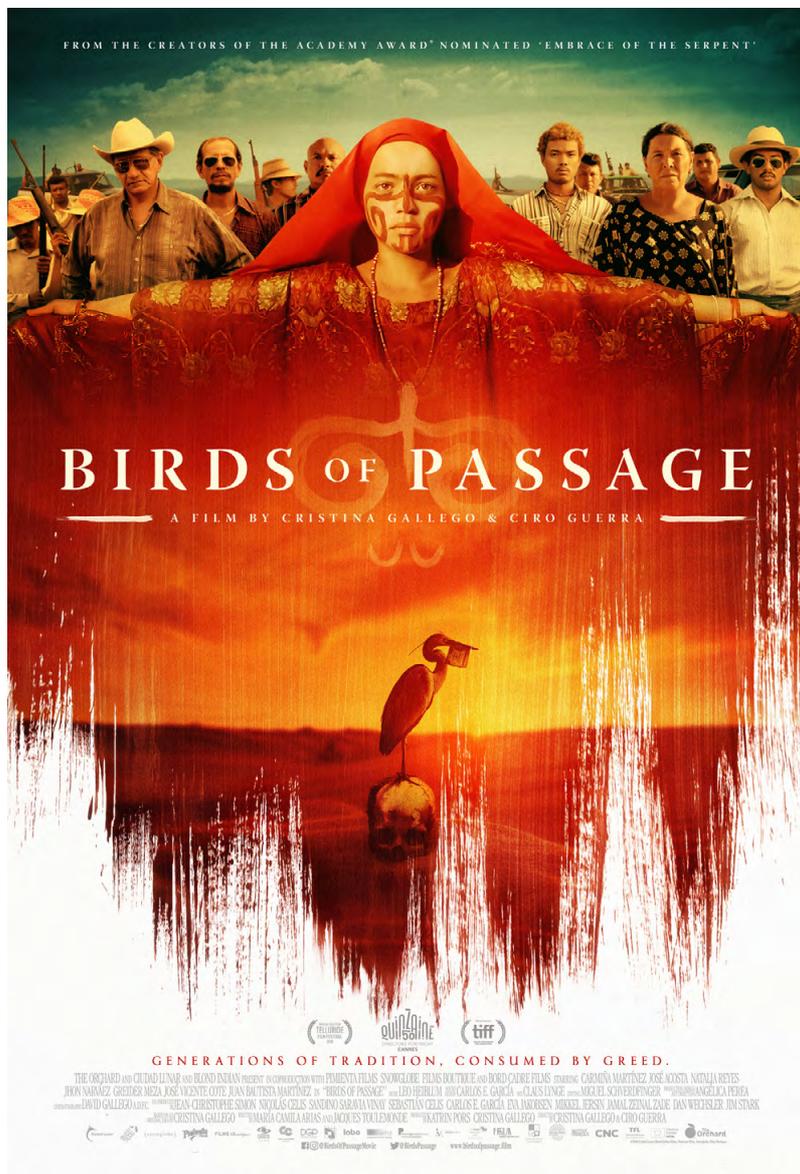
## 'Birds of Passage' (Colombia)

RFS's season continues with a tale of power and greed, *Birds of Passage* tells of the rise and fall of a revered Wayuu family deep in the Colombian countryside. Reminiscent of 'The Godfather', this beautifully shot portrayal of a dynasty of drug traffickers is as poetic as it is exhilarating.

[www.richmondfilmsoc.org.uk](http://www.richmondfilmsoc.org.uk)

Non-member tickets are £5 (full-time students £3) and can be purchased in advance from The Exchange's Box Office (subject to a cap of 60) - in person, by telephone on 020 8240 2399 or online at [www.exchangetwickenham.co.uk/events/](http://www.exchangetwickenham.co.uk/events/). A further 50 or so tickets will be available to purchase on the door on the night of screenings (cash only) on a 'first-come-first-served' basis.

Films are shown at 8.00pm sharp on alternate Tuesdays (no trailers and no ads) and are screened at The Exchange, 75 London Road, Twickenham, TW1 1BE. On screening nights, the Bar is open from 7.00pm and remains open after the film. Drinks can be taken into the auditorium and coffee, tea and snacks are also available. Film notes are provided for each screening and audience feedback is obtained via response slips.



Half Page

Quarter Page  
Landscape

Quarter Page Portrait

Eighth Page

Eighth Page  
Landscape

Example advert sizes shown above

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